



2008/2009 Membership Information Form

To ensure your records are up to date, please fill out the following form and forward along with your membership dues to: WIFT-T Membership Services, 110 Eglinton Ave E., Suite 601, Toronto, ON M4P 2Y1.

Contact Information

Name	
Title(s)	
Company Name	
Address: • Home or • Business	
Business Phone	Home Phone
Business Fax	Home Fax
Email	Cellular or Pager

Membership Information

Category: • Full • Associate • Friend • Student • Senior

Occupation

Please check **up to three** occupations that best describe your current experience in the film, television or digital media industries:

- | | | | |
|--------------------------------|------------------------------|-------------------------------|------------------------------|
| • 1 st AD | • Continuity | • Insurance Broker | • Screenwriter |
| • 2 nd AD | • Production Secretary | • Journalist | • Student |
| • 3 rd AD | • Coordinator | • Lawyer | • Scenic Artist |
| • Accountant | • Costume Designer | • Lighting Director | • Script Supervisor |
| • Account Executive | • Craft Services | • Line Producer | • Segment Producer |
| • Account Manager | • Development | • Makeup Artist | • Set Decorator |
| • Actor/Actress | • Dialogue Editor | • Manager | • Set Designer |
| • Administrator | • Digital Effects Supervisor | • Marketing | • Sound Assistant |
| • Advertising | • Director | • Music Editor | • Sound Editor |
| • Agent | • Director of Photography | • Public Relations | • Sound Effects Specialist |
| • Animator | • Distributor | • Producer | • Sound Supervisor |
| • Art Director | • Documentary Filmmaker | • Photographer | • Stage Manager |
| • Assistant Editor | • Driver | • Picture Editor(Post | • Story Editor |
| • Assistant Manager | • Editor | • Production Manager | • Stunt Performer |
| • Assistant Producer | • Entertainment Lawyer | • Post Production Supervisor | • Supervising Editor |
| • Broadcaster | • Executive | • Post Production Coordinator | • Supervising Producer |
| • Business Affairs | • Executive Producer | • President | • Stylist |
| • Camera Person | • Executive Assistant | • Production Assistant | • Teacher |
| • Camera Assistant | • Field Director | • Production Coordinator | • Technical Director |
| • Camera Operator | • Field Producer | • Production Designer | • Technical Effects Animator |
| • Casting Director | • Filmmaker | • Production Manager | • Unit/Location Manager |
| • CEO | • Film Editor | • Professor | • Vice President |
| • Cinematographer | • Focus Puller | • Programming | • Videographer |
| • Closed Captioner | • Foley Artist | • Projectionist | • Visual Artist |
| • Communications Consultant | • Fundraiser | • Prop Master | • Visual Effects Supervisor |
| • Composer | • Gaffer | • Property Assistant | • Wardrobe |
| • Computer Graphics Supervisor | • Grip | • Publicist | • Writer |
| • Consultant | • Hairstylist | • Receptionist | • Web Design |
| | • Host | • Researcher | Other _____ |
| | • Illustrator | | _____ |



Membership Feedback

We want your feedback. Please return this form with your membership renewal, or if you prefer, return it separately. All responses are strictly confidential.

Name (optional): _____

What is your current membership status?

- Full
- Associate
- Friend
- Student
- Senior

Are you renewing your membership? Yes No **(If you have decided not to renew, please let us know why)**

Has your association and involvement with WIFT-T helped to advance your career?

- Definitely
- Somewhat
- Not at all, because _____

Have you benefited from WIFT-T's programs and services?

- Definitely
- Somewhat
- Not at all, because _____

Have you had any success using WIFT-T's network of members and supporters?

- Definitely
- Somewhat
- Not at all, because _____

In which of the following special events did you take part in the past 12 months (attended or volunteered)?

- Annual General Meeting/ Reception
- Festival Reception: a Celebration of Female Filmmakers
- Crystal Awards Gala Luncheon
- WIFT International Events

Which of the following membership services did you use in the past 12 months?

- Group Insurance Plan
- Career Hotlist/Employment Alerts
- New Members' Orientation Session
- Web site
- Volunteer Program
- Mentorship/Internship Awards
- e Source (WIFT-T Newsletter)
- On Line Membership Directory
- Discounts negotiated for WIFT-T members

Which of the following professional development events have you attended in the past 12 months?

- Goodmans Presents (free member's networking evening)
- Ontario Film and Television Tax Credits Demystified
- The Business of Product Placement (in TV and Film)
- Research and Rights Clearance: Film Video and Music Lyrics
- Breakfast Stories Series: Casting in Canada
- The Global Television Executive Development Series
- Other – please specify: _____

Do you have any comments or suggestions on how we can improve our programs and/or services?

We'd like to hear your story. Testimonials may be used in WIFT-T communications material.

Thank you for helping us to serve you better.