



2008 NBC UNIVERSAL DEVELOPMENT INCUBATOR

Presented by **Women In Film and Television – Toronto**
in partnership with **Telefilm Canada**

GUIDELINES

NBC UNIVERSAL Development Incubator



Women In Film and Television – Toronto, in partnership with Telefilm Canada is pleased to present the 2008 NBC Universal Development Incubator. The Development Incubator is an initiative designed to develop market-driven feature films and support the next generation of Canadian feature film professionals. This initiative will provide five emerging and intermediate producer and writer teams, with feature length dramatic projects in development, with an opportunity to work with consultants and select industry advisors in a series of small group sessions to advance their projects through one draft of their script and to prepare preliminary marketing packages.



Successful Candidates will receive the following:

- An overview module on Elements of Story
- A U.K. Development Executive will provide an overview of development and financing for feature films in the U.K. through case studies
- Producer and writer teams will have their writer matched up with U.K. or national story editors to polish high potential Canadian scripts
- Industry case studies on development, co-productions and financing
- A session on how to package their project and create pre-sales marketing materials
- Producers will have opportunities to connect with established professionals and financiers through pitches and case studies on Canadian – U.K. co-productions
- Complimentary attendance at vital CMP [centre for media professionals] workshops including: *Women Writers Workshop*, as well as a three-part course on *Feature Film Writing*

Eligibility:

Candidates must meet the following criteria in order to be eligible for consideration:

- WIFT-T member (may join at time of application)
- Canadian citizen
- Independent producer
- Must have at least one feature film or long-form project in development
- Must be able to prove ownership of the project
- Projects cannot be written by the producer, and treatments will not be accepted
- Must have signed agreement from writer to participate in Development Incubator
- Must have at least two producing credits for feature films, television movies, short films, television series, television one-offs or documentaries.
- Must have a minimum of five years professional experience in the industry
- Must be able to participate in all workshops as well as commit to working with a story editor during stated time frames
- Must submit all materials stated on the application form

Reporting Requirements:

- On completion of the program, participants must complete a written report evaluating the impact of the program on them in terms of skill enhancements, information learned and contacts made
- Within six months of completing the program, participants must provide a final report that outlines new business relationships they have established and any commercial outcomes that can be related to the skills and contacts generated by the program

Application Process:

Application forms are available from the WIFT-T web site at www.wift.com. Please note that faxed and emailed applications will not be accepted. **Five copies** of the fully completed application packages must be submitted to WIFT-T by **Tuesday, February 19, 2008, 12 noon EST**. Applications will be reviewed by a selection committee composed of industry representatives.

PLEASE NOTE: A \$26.25 (incl. GST) administration fee, paid by credit card or cheque, will be required to process your application. Incomplete applications will not be considered.

Further information:

Women in Film and Television – Toronto (WIFT-T)

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Email: wift@wift.com

Women in Film and Television - Toronto (WIFT-T) is a leading internationally affiliated industry organization that recognizes, trains and advances women in screen-based media. WIFT-T offers a year-round slate of skills development, networking events and industry awards, providing the tools to succeed in Canada's global entertainment industry. WIFT-T serves more than 3,000 women and men in Canadian screen-based media, connecting them to close to 10,000 leading film, television and new media professionals worldwide.